

The Little Prince Discussion Questions

1. Did you read *The Little Prince* before? If so, when? What was your opinion of the book then and how does it compare to your reading now?
2. What did you find to be your favorite section of the novel? Why did you especially like that part?
3. Why does the little prince wear a greatcoat and carry a sword. Is this the way you would have imagined this character. If not, describe your own version of the prince.
4. Why is the fox so eager to be tamed by the little prince? If he already knows how to tame himself, why does he need someone else to do it for him?
5. Discuss the rose's behavior. Why doesn't the rose tell the little prince that she loves him? Why does he continue to love her?
6. The narrator likes his drawing of the baobabs the best of all his drawing. Which drawing is your favorite and why?
7. Why do some people see Drawing Number 1 as a simple hat, while others think it represents an elephant inside a boa constrictor? What is the meaning of these different perspectives?
8. Why does the little prince want to return home? Why isn't his friendship with the pilot enough to make him stay? Can the way he returns to the heavens be interpreted as a suicide?
9. It's pretty clear that the narrator believes children are curious and imaginative and wise, and that he is convinced that most adults are duds. How does he show you that? Do you agree with him?
10. When the narrator and the prince search for a well, the narrator appears finally to understand the lessons that the little prince has related to him. What does this say about the morals of the novel?
11. Symbols and metaphors are present through *The Little Prince*. Why do you think Saint-Exupery choose to tell this story in such figurative language?
12. Discuss the themes of time and death in *The Little Prince*. How does the prince learn to appreciate the time he has with his loved ones better, and how does it affect his relationships with them?
13. The most-quoted line from this book is: "It is only with the heart that one can see rightly; what is essential is invisible to the eye." (21.34-36). How do you interpret this line?
14. To make a great book, there are certain criterions which a book must meet. A book needs to be entertaining; it needs to be well written. It should have a lesson or a lesson for the reader and also it needs to be timeless so it can be applied to different times and places. How well does the author meet those criterions in *The Little Prince*. Give examples.